



STEVE HILL APRIL 24-26, 2024

Hard Pastels, Soft Pastels and Pan Pastels

These come in many brands and sets. You will need a good assortment of colors and value ranges in each. NuPastels or CretaColor for the Hard sticks. The 24 or 36 color sets are a good place to start.

Blue Earth “Drifter” or “Nomad” Set if you’re just starting out.

I use Blue Earths almost exclusively now, with just a few sticks of odd ball colors to round-out my palette. We will be using hard and soft pastel sticks to do any detail work.

Pan Pastels – I recommend the 20 color landscape set. You may want more after the workshop, but this set has a good range of everything you’ll need while giving you a foundation to add individual colors to supplement your PanPastel color palette later

Some of the other pastels that I use are half-sticks (sets) by Sennelier, Unison, Great American. Mount Vision, Art Spectrum, and Giraults are also great investments for their size and color range.

Pastel Papers

9”x12” pads of either Art Spectrum Colourfix (warm set) or Sennelier La Carte Pads, or Pastel Premier sampler sets. I use all of these frequently. You will NOT need larger sizes in this workshop.

Easel

Stand alone upright Easel – Mabef Tri-Pod field easel is the best, strongest, and highly recommended; It’s what I use. French easels or half-French easels also work, very well. I do not recommend lightweight aluminum easels.

Backing Boards – 3/16” thick Foam Core, 16”x20” is a good size.

3 in 1 viewfinder is always a good thing to have out there to locate compositions into relative sizes for what you’re going to be painting. Small (5”x7”) sketch book, soft pencils, vine charcoal sticks (Nitram) and a roll of paper towels in your gear bags or backpacks. Your iPhone camera will be indispensable for recording demos, your own painting progress (even short videos) and to also use as a composition and reference photo aid.

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%.