

PASTEL PAPER COMPARISON CHART

Soft Pastels are unique as a color medium in that they do not have a binder to hold pigment to a surface. Pastel Papers with coated surfaces are specifically designed to hold pastel. The coarser or denser the tooth of the surface, the greater the ability to hold layers of pastel. The variety of coated surfaces produced gives pastel artists a wide array of surfaces, colors and working characteristics to choose from.



A GENERAL SCALE OF SURFACE DESCRIPTION VS. GRIT NUMBER:

Coarse 280-320 grit • **Medium** 400 grit • **Medium Fine** 500-600 grit • **Fine** 800 grit.

AMPERSAND PASTELBORD



ORIGIN: USA • COLORS: 3 • SIZE: 5"X 7" – 18"X 24" • THICKNESS: 1/8" HARDBOARD

Tempered Hardboard • Medium Tooth • Very Durable & Reworkable • No Border • Wet Media • Archival

ART SPECTRUM COLOURFIX



ORIGIN: AUSTRALIA • COLORS: 20 • SIZE: 9 1/2"X 12" – 19 1/2"X 27 3/4" • WEIGHT: 300gsm

Medium Tooth Surface • Acrylic Primer on W/C Paper • 1/2" Uncoated Border • Wet Media • Sheets, Packs, & Pads • Archival

ART SPECTRUM COLOURFIX OPTIMUM BOARD



ORIGIN: AUSTRALIA • COLORS: 6 • SIZE: 16"X 20" (COATED 15"X 19") • THICKNESS: 3/16" BOARDS

Medium Tooth Surface • Acrylic Primer Directly on Board • 1/2" Uncoated Border • Wet Media • Lightweight / Sturdy • Archival

CANSON MI-TEINTES TOUCH



ORIGIN: FRANCE • COLORS: 14 • SIZE: 22"X 30" • WEIGHT: 353gsm

Medium Tooth Micro Abrasive Coating • 5/8" Uncoated Border • Subtle Colors • Wet Media • Archival

HANNEMUHLE PREMIUM VELOUR



ORIGIN: GERMANY • COLORS: 10 • SIZE: 9 1/2"X 12 1/2" – 28"X 40" • WEIGHT: 260gsm PAPER - 1/16" THICK BOARDS

Inert Synthetic Fibers • Soft-Edge / Pet Portraiture • No Border • Sheets, Pads, & Boards • Archival.

LA CARTÉ PASTEL CARD



ORIGIN: FRANCE • COLORS: 12 • SIZE: 9 1/2"X 12 1/2" – 19 1/2"X 25 1/2" • WEIGHT: 360gsm

Natural Fiber • Unique Medium Tooth Surface • Sumptuous Feel • Rich Colors • No Border • Sheets, Packs, & Pads • Archival • NO WET MEDIA

LUX ARCHIVAL



ORIGIN: FRANCE • COLORS: 1 (WHITE) • SIZE: 8"X10" – 24"X 36" • WEIGHT: 300gsm

100% Cotton • Consistant Medium/Coarse Tooth Surface • Wet Media • Sheets, Packs, & Rolls • Archival

MULTIMEDIA PASTEL ARTIST PANELS



ORIGIN: USA • COLORS: 4 • SIZE: 5"X 7" – 18"X 24" • THICKNESS: 1/32"

Paper/Thermal Set Resin • Completely Dimensionally Stable • Medium / Fine Surface • No Border • Wet Media • Lightweight / Compact • Archival

PASTELMAT



ORIGIN: FRANCE • COLORS: 16 • SIZE: 7 1/8" X 9 1/2" – 27 1/2"X 39" • WEIGHT: 360gsm PAPER – 1/16" THICK BOARDS

Unique Synthetic Surface • Velvety Touch / Tenacious Hold • No Border • Wet Media • Heat Sensitive • Sheets, Boards, & Pads • Archival

PASTEL PREMIER



ORIGIN: USA • COLORS: 5 • SIZE: 9"X12" – 26"X 40" • WEIGHT: 310gsm

100% Cotton Paper • Medium Tooth Aluminum Oxide Grit • No Border • Wet Media • Sheets, Packs, Blocks, & Rolls • Archival

UART PREMIUM SANDED PASTEL PAPER



ORIGIN: GERMANY • COLORS: 2 • SIZE: 9"X 12" – 27"X 40" • WEIGHT: 300gsm PAPER - 1/8" THICK SINTRA BOARDS

Six Grits 280 (coarse tooth) - 800 (fine tooth) • No Border • Wet Media • Sheets, Pads, Premium Boards, & Rolls • Archival



DAKOTA 4PLY & 8PLY CONSERVATION BOARDS

Dakota mounts these papers on pH neutral, buffered, archival Conservation boards. **4 Ply Boards** are approximately 1/16" thick with a 1/2" white border on all sides. **8 Ply Boards** have no border and are approximately 1/8" thick.