



## PASTEL SOFTNESS COMPARISON

### SOFT PASTELS 1-13

With higher pigment content and less binder their colors tend to be more vibrant. They are easy to smudge and blend with a variety of tools. Soft pastels require protecting and the use of spraying with a fixative will prevent them smudging.

### MEDIUM PASTELS 14-16

These sticks balance the ratio of pigment and binder. This allows for more precise, detailed strokes than soft pastels. However they are still soft enough to be vibrant and blended. They are great to use for underpainting.

### HARD PASTELS 17-18

These have a higher portion of binder and less pigment. This makes them harder, creating a sharp edged drawing material that is useful for fine detail work. The pastels are perfect for creating preliminary sketches for compositions. They are also perfect for adding accents and drawing outlines.



#### 1 SCHMINCKE

Origin: Germany Colors: 400 Size: 1/2"x 2 1/2"  
Velvety soft • Intensely Pigmented • Very Consistent  
Great Finishing Pastel

#### 2 GREAT AMERICAN

Origin: USA Colors: 546 Size: 1/2"x 2 1/4"  
Square Shape • Buttery Soft • Extensive Color Selection  
Great Range of Tints

#### 3 BLUE EARTH

Origin: USA Colors: 357 Size: 1/2"x 1 3/16"  
Organized by Hue, Value, & Intensity • 12 Color Range Sets  
High Density Pigments

#### 4 SENNELIER

Origin: France Colors: 525 Size: 7/16"x 2 1/2"  
Exceptional Darks • Bright and Intense Colors • Great Half Stick Sets

#### 5 UNISON

Origin: England Colors: 380 Size: 1/2"x 2"  
Unique and Dynamic Selection of Colors • Color Range Sets  
Good Neutrals & Earth Tones

#### 6 ART SPECTRUM EXTRA SOFT

Origin: Australia Colors: 180 Size: 1 3/4"x 1/2"x 5/8"  
Square Shape • Good for Broad Strokes • Creamy Texture

#### 7 RICHESON HANDROLLED

Origin: China Colors: 504 Size: 9/16"x 3/8"  
Rich colors • Compact Size • Rich Darks to Lightest Tints

#### 8 TERRY LUDWIG

Origin: USA Colors: 763 Size: 1/2"x 1 1/2"  
Square Shape • Creamy Smooth • Super Darks

#### 9 DIANE TOWNSEND SOFT

Origin: USA Colors: 408 Size: 3/4"x 1 3/4"  
Densely Pigmented • Great Clarity • Simple Value Steps

#### 10 DIANE TOWNSEND TERRAGES

Origin: USA Colors: 192 Size: 1/2"x 1"x 1 3/4"  
Bold Chunky Shape • Very Expressive • Pumice in Pastel • Clear Color

#### 11 BLOCKX

Origin: Belgium Colors: 204 Size: 1/2"x 2 5/8"  
Soft and Velvety, yet Retains a Slight Hardness.

#### 12 GIRAULT

Origin: France Colors: 350 Size: 3/8"x 2 1/2"  
Unique, Slightly Firmer Consistency • Very Smooth and Dense

#### 13 MOUNT VISION

Origin: USA Colors: 462 Size: 1/2"x 2 3/4"  
Large Stick • Consistent Color and Softness • Great Value

#### 14 REMBRANDT

Origin: Holland Colors: 218 Size: 1/2"x 2 3/4"  
Popular Medium Soft Line • Great for Underpainting • Half Stick Sets

#### 15 ART SPECTRUM (ORIGINAL)

Origin: Australia Colors: 154 Size: 1/2"x 2 3/4"  
Unique 'Down Under' Colors • Rich Darks

#### 16 HOLBEIN

Origin: Japan Colors: 144 Size: 5/16"x 2"  
Square Stick for Edge and Detail Work • Consistent Color

#### 17 NUPASTEL

Origin: USA Colors: 96 Size: 1/4"x 3 1/2"  
Square hard stick • Underpainting and Detail Work  
Available in Sets Only

#### 18 CRETACOLOR

Origin: Austria Colors: 72 Size: 1/4"x 2 3/4"  
Square Hard Stick • Nice Color Range • Good Value