



LORIANN SIGNORI JULY 22-26 2024

3-5 pastel paintings with which you are not satisfied and can't figure out why?

L-Croppers: These can be made by simply cutting a 9"x12" or 8"x10" picture matt- diagonally cut in half- or make your own from thin cardboard.

Tracing Paper- Canson is the most translucent.

10 or more good photos that you think can inspire- black and white is best.

Color Wheel

Black marker (optional grey marker).

Sketchbook

Pastels, good selection. Neutrals included, and one black.

A few erasers- pink pearl and kneaded and any other you want (also love the pen style erasers made by Tombow and General Fectis).

Fixative- I like both Sennelier and SpectraFix.

UArt Paper- (sand) or PastelPremier (white) have a variety of sizes; one large piece at least 18"x24".

2 sheets of white drawing paper large.

Support-Board/s to work on – I like Gatorboard black- larger than the large sheet of paper (18"x24") I will bring a small one for the field (we will do some field studies) and a large for the studio.

Straight Edge

Black, white, or beige masking tape.

Stool or chair to sit on in the field. When in the field I keep it simple and just sit on a small camp stool. That means you need only a small bag (pastel box, small board with paper, tape and stool).

Optional Art Spectrum pastel and multimedia primer- clear.

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%.