



AMANDA HOUSTON AUGUST 20-23, 2024

Check off as you go.

EASEL of YOUR CHOICE: Any field easel will work. I use a Heilman pastel "backpacker" box on a tripod (MEPHOTO Road Tripper) for my light weight plein air set up.

PASTELS: As many as you can bring, with a mixture of soft and hard pastels, with a range of brights, darks and grey tones. You can use any brand you have and may want to pick up extras, esp. in the darks and neutrals. NO oil pastels.

SOFT PASTELS: Any brand you have. I have my own collection through Richeson: (Amanda Houston 80 pc. Landscape essentials set and a 40 pc. Neutral essentials set) I also use Terry Ludwig for darks (v100x, B3560, G540, R160), Diane Townsend Terrage sticks in light creams/ blues, Diane Townsend Pearlized sticks for sparkle in water (501, 505, 503, 616)(optional). Unison or Sennelier is fine too. No oil pastels.

HARD PASTELS:

(10-30): Girault or NUPastel - a variety of darks and lights. You can pick up hard pastels by the stick. These are my favorite work horse colors for skies and water and scumbling techniques.

NUPastel: Either the 24 or 48pc set or these individual sticks: 207,212,

257,256,276,245,235,285,244,277,376,314,235,288,305,298

Girault: 199,178,463,375

DRAWING BOARD:

One larger one that will fit a 16x20 or 18x24 sheet of paper.

One smaller drawing board to be used for your plein air work. I don't use anything larger than a 13x17.

PAPERS:

Paper for Studio exercises: (A selection of papers of your choice. For quicker studies or for a less expensive option, you might try sketch vellum like Borden & Riley #116 or watercolor paper. Rives BFK 280 printmaking paper or similar is a good choice for longer works, and/or any pastel papers you like. Bring paper or board that will take both wet and dry media and many layers! Both full sheets and half. You'll need 3-4 sheets/per day!)*

Plein Air Paper: If you have a favorite, please bring it. I will be demoing on LaCarte paper (Sienna color), Art Spectrum Colorfix (terracotta, orange), and LUX Archival (white). You can buy a large sheet and cut them down into smaller workable sizes for the class. For the plein air 8x10, 9x12 are perfect size. We will focus on lots of small work. Bring at least enough for 6-8 small paintings. I encourage students to try surfaces they haven't tried. If you haven't tried a black paper, please pick up one black surface of your choice: La Carte, Art Spectrum, UArt or Multi-media art boards are all good.s

MISC. SUPPLIES:

- ___ Sketchbook: Small personal sketchbook. MUST HAVE! Any size. Amanda likes "Strathmore Toned sketchbooks" in either gray or tan for doing thumbnail value studies.
- ___ Selection of pencils: a variety of hardness: (HB, 2B, 4B, 6B)
- ___ Charcoal pencils (white, lt, med, dark) for value studies
- OR**
- ___ Tombow or Faber-Castell grey set of 4 pens (for value sketches) (optional)
- ___ Kneaded eraser
- ___ 1" black artist masking tape (for masking your work off)
- ___ assortment of vine charcoal for sketching on your surface (soft or very soft)
- ___ compressed charcoal (or black pastel. Something dark!)
- ___ Black Artist tape 3/4"-1 and/or ___ Clips (to quickly clip paper to boards)
- ___ Paper towels or rags (I like Viva, or Home Depot Shop Towels or WyPall)
- ___ wet wipes
- ___ Exacto Knife or straight edge to cut (by Olfa)
- ___ 2 medium sized Tupperware containers, one filled with cheap cornmeal (to clean your pastels) or a Swifter hand duster for cleaning the pastels in your pastel carrying box. (optional)
- ___ Brush assortment:
 - (2) cheap 1" small cheap hardware brushes,
 - 1-2 different sized synthetic brushes from "Snap!" by Princeton or Simply Simon: 3/4" flat or stroke (optional but I like them because they are cheap)
 - Smaller or different sized brushes for different mark making with the ink
- ___ (1) sm jar or plastic container for washing your brushes.
- ___ Spray Fixative: Lascaux for finish work or any workable fixative for working (optional)
- ___ Glassine Paper: to put over your finished work to protect it in transport. Or sandwich between two pieces of gatorboard. (optional)
- ___ Photo references of landscapes to bring for inspiration (either on an ipad or printed out) of what you want to paint. KEEP IT SIMPLE. Think 3-5 big shapes. No intricate detailed photos please. I will have inspirational photos to share as well.

(optional) (please bring cash or a check to the instructor), I will bring extra gesso, ink, paper for purchase. provide gator board, sanded gesso medium, roller and sandpaper, as well as lecture, demo and hands-on guidance if people want to try preparing your own surface boards. If possible, I will have extra paper if people want to purchase more from me.

For Plein Air Painting:

- ___ Backpack or small rolling Pullman suitcase for carrying all supplies easily (I use an REI backpack.)
- ___ Field Umbrella (optional but very helpful to have)
- ___ Tripod and case or travel easel
- ___ Travel box with your pastels (Heilman makes a great box in 3 sizes. The Backpacker is a perfect size for plein air and most classroom needs.)
- ___ View Catcher or composition finder (by Guerrilla Painter) (optional)
- ___ MH Value Finder (optional)
- ___ Small plastic bag for garbage
- ___ Sunscreen ___ Hat ___ Water ___ Snacks ___ Camera/phone or tablet
- ___ Palette tray (Heilman Palette Tray clips to box) or small Tupperware to hold your palette with clips
- ___ Raincoat or Jacket
- ___ wet wipes