



BARBARA JAENICKE 2026

The primary focus of this workshop is on shapes and editing. And the goal is to create the illusion of subject matter details in your landscape painting without laboring over unnecessary rendering, resulting in a more expressive and eloquent capture of your subject. We'll thoroughly address the thumbnail planning stage and block-in. We'll then work up to finished paintings that maintain the initial shapes and editing, while learning to make selective decisions for the final stages. The workshop will include demonstrations and plenty of individual instruction. Although open to all levels, artists with at least some basic landscape painting experience and familiarity with their supplies will benefit most.

PASTEL SUPPLIES

Pastels

Soft Pastels - Feel free to use your favorite soft pastels if you already have a good range of values, plus some hard pastels mentioned below. I highly recommend organizing your pastels by value. If you plan to stock up a bit before the workshop, here are some of my favorite soft pastels that I'll use in my demonstrations:

- Terry Ludwig
- Schmincke
- Sennelier
- Jack Richeson (Handrolled Soft Pastels) – Their Winter Landscape 80 pc. set is one I developed for workshop students, and is available through Dakota Pastels. I often include snow a scene demo in many of my workshops, and I also use this set for basic landscapes, too.

Hard Pastels – NuPastel square/hard pastels have traditionally been my favorite for my initial block-in of a pastel painting. However, they are no longer available to order individually. Since they're now available only in full sets, and I use only a few of these pastels, I've found alternative hard pastels that can be purchased individually. The colors are basically a dark blue, bright orange, bright pink, violet and dark brown. Listed below are the NuPastels, and then alternate options (in the same color order) in Cretacolor. You'll need only the 5 pastels listed for one of these options (or a combination from any of the brands).

NuPastels: 244 Blue Violet, 212 Deep Orange, 306 Orchid Pink, 254 Violet Hyacinthe, and 353 Cordovan
Cretacolor: 239 Paynes Grey, 111 Orange, 133 Rose Madder, 139 Bluish Purple, and 219 Sepia Dark

SURFACES

Mounted UArt – We'll use a liquid underpainting technique (alcohol wash), so the mounted version of the Uart paper will be important. My favorite grit is 320 or 400, but any grit close to that will be fine for this workshop. My recommended workshop size is 11x14, but feel free to work slightly smaller if you prefer to work more slowly.

Quantities/sizes: At least two 11 x 14 mounted UArt boards

(Always a good idea to have one or two extras, and also small scraps to test color.)

I recommend any of these options for pre-mounted UArt:

UArt's new Peel & Stick paper, which you can mount onto your preferred panel (such as foam board) or UArt Premium Mounted Boards, available at www.dakotapastels.com

OTHER SUPPLIES:

- Small sketch book (at least 5" x 8" or so)
- Artists tape
- A mechanical pencil (the kind that advances the refillable lead when you click the end... the cheap BIC brand from the grocery store works great); or you may use a couple of sharp regular drawing pencils but be sure to have a good sharpener handy
- Ruler (6" or 12" or thereabouts)
- Pastel pencil, to draw in initial shapes for painting (I use Cretacolor Paynes Grey)
- Isopropyl alcohol for underpainting (just the cheap "rubbing" alcohol you find in the grocery store)
- Small jar for alcohol
- Brush for underpainting – Flat bristle brush...#6 or #8 (5/8" – 3/4" wide)
- Hand wipes
- Paper towels
- Latex gloves or other hand protection if desired

REFERENCE PHOTOS:

If you have your own landscape reference photos, please bring them. Additional reference photos will also be provided. You may work from printed photos or from photos on your laptop or tablet. (Please, however, do not plan to work directly from photos on your phone.)

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%.