



## SUSAN KUZNITSKY 2026

### **PASTELS**

A minimum of (90 sticks) assortment of both hard and soft artist-grade pastels representing a full color spectrum and value range is recommended. Small or medium size set of pastel pencils.

Half-stick assortments are available from many popular brands and are a great way to start. Sennelier 80 Assorted Colors 1/2 stick set is a good one.

There are many good quality brands on the market. Soft pastel brands include Sennelier, Terry Ludwig, Schminke, Unison, Girault. Hard pastel brands include Rembrandt(semi- hard), Holbein (semi-hard) or Cretacolor. Prepare full size sticks by removing paper and breaking into half sticks.

### **PASTEL PENCILS**

Carb Othello, Conté, Cretacolor, Derwent.

### **SURFACES**

There are many good surfaces for pastels.

My choices: Lux Archival Sanded Paper, UArt Sanded paper 400 or 320 grit

### **SUPPORT** (drawing board)

Gator-Board or foam core are both light weight and sturdy.

### **UNDERPAINTING**

We will explore a variety of underpainting techniques. I use watercolor and acrylics for underpainting as well Isopropyl Alcohol. Use what you have.

### **MISCELLANEOUS**

- Isopropyl Alcohol
- One-inch Synthetic wash brush
- A few sticks of soft vine charcoal
- 2" Wide roll of masking tape – No colored tape
- Paper towels

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%.