



DIANA SANFORD 2026

Our primary materials will be charcoal, ink, gesso and pastel.
You'll want to work large so you'll want a sturdy board and easel.

- Board (to tape paper to) larger than your paper (gatorboard works well)
- Black 1" artists masking tape (like General or Pro Art)
- Paper (A selection of papers of your choice. For quicker studies or for a less expensive option, you might try sketch vellum like Borden & Riley #116 or watercolor paper. Rives BFK 280 printmaking paper or similar is a good choice for longer works, and/or any pastel papers you like. Bring paper or board that will take both wet and dry media and many layers! You'll need 5-8 papers per day!)*
- Vine charcoal (assortment of other charcoals you have on hand) Compressed charcoal (or black pastel....something really dark!) White soft pastels
- Kneaded eraser
- Rags and/or soft paper towels
- Sumi Ink – Black, and any brown or walnut ink
- 2 jars for water
- 2-3 tins (like tuna or similar)
- Gesso, white... about a pint
- Brushes (at least two inexpensive 1" brushes – one for ink and one for gesso
- Smaller and different sized brushes for different marks with the ink, and larger ones if you want.) Calligraphy pen (traditional bamboo or holder with nibs, for use with Sumi Ink)
- Pastels (You'll need greys and brights of each hue. Mostly soft pastels, some hard. You don't need a huge set)
- Scraping tools like old membership cards (very handy!), blades, etc. Small spray bottle for water
- Small hair dryer (op)
- Baby wipes!!

*Since we are not about "making paintings", theoretically you could do the whole workshop with cheap paper but you'd be very frustrated. Since most of the time we'll be using wet medium as well as pastel, the printmaking papers or your choice of pastel papers work best for all our longer studies. Even our quick warm up drawings often become under-paintings for later works so students often find themselves using a heavier paper for every exercise. I've just discovered the Borden & Riley #116 Artist Sketch Vellum which is a lovely smooth surface, takes wet medium as well as pastel and is inexpensive. Feel free to contact me with any other questions about paper or any of the supplies. You will use everything on the list.

Please note that all kinds of music is used in the workshop to enhance our experience.

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%.
Call us at 888-345-0067 two weeks before class and we will have your order ready the day of registration.