



LORIANN SIGNORI 2026

Dakota provides easels for studio work. For outdoors, simply a small portable stool or chair.

PASTELS: a good selection- neutrals included, one black pastel

PAPER: Uart paper- light oatmeal or pastel premier white or Pastelmat (white). These papers have the most versatility- and allow many different methods of application.

- 3-5 pastel paintings with which you are not satisfied and can't figure out why?
- L cropper.s These can be made by simply cutting a 9x12 or 8x10 picture matt into 2 Ls or make your own from thin cardboard
- Tracing paper- Canson is the most translucent
- 10 or more printed good photos that you think can inspire- black and white is best
- Color wheel (I like Hall Reed)
- Black marker (optional grey marker)
- sketchbook
- A few erasers- Pink Pearl and kneaded and any other you want (also love the pen style erasers made by Tombow and General Facticis)
- Fixative- I like both Sennelier and Spectra- fix
- 2 sheets of white drawing paper large
- Support-Board/s to work on – I like Gatorboard black- larger than the large sheet of paper (18x24) I will bring a small one for the field(we will do some field studies) and a large for the studio
- Straight edge
- Black, white or beige masking tape
- Not mandatory, but I like to use watercolor or gouache as an underpainting. That's a choice. You can use rubbing alcohol to make your pastels into a liquid medium. (brush and water cup in addition.)

Optional Art Spectrum pastel and multimedia primer- clear

Stool or chair to sit on in the field. When in the field I keep it simple and just sit on a small camp stool. That means you need only a small bag (pastel box, small board with paper, tape and stool)

If you don't have it yet, I recommend that you get Notanizer app on your phone.

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%.