



JACOB AGUIAR SEPTEMBER 14-16, 2019

BOOK:

Consider purchasing *Pastel Pointers: Top 100 Secrets for Beautiful Pastel Paintings* by Richard McKinley. This book was compiled from his blog posts with the Artist Network over the past several years. Each page in this book details a specific topic, ranging from materials, to composition, to color. There are many pastel-specific books on the market, but I have found this one to be most concise and useable by the beginner or more experienced pastelist. Richard is an incredible teacher, and it comes through in this book.

PASTELS:

It is best to have a range of pastels, if your budget allows. Professional quality soft pastel brands include: GIRAULT, TERRY LUDWIG, GREAT AMERICAN ARTWORKS, SCHMINCKE, SENNELIER, UNISON, DIANE TOWNSEND, and MOUNT VISION. REMBRANDT, NUPASTEL, CRETACOLOR, and CARAN D'ACHE are harder brands of pastels. Sennelier and Great American in particular have fantastic half-stick sets. Half sticks are a great way to compile a variety of pastels at a fraction of the cost.

You can produce beautiful pastel work with 100 or fewer sticks, as long as you have a range of values (darkness and lightness) and hues (colors such as yellow, green, violet, etc). I have some of every brand of pastels, and each plays a role in my pastel painting.

PAPERS:

Pastel papers can be broadly categorized into sanded and non-sanded papers.

Sanded papers: Pastel Premier 400 or 600 grit paper, UArt 500, 400 or 320 grit paper, Ampersand Pastelbord (white), and Multimedia Pastel Panels are sanded papers.

Non-sanded papers: Canson Mi Tientes; other brands of pastel and watercolor paper work as well.

*I prefer the UART 400 grit paper, as it holds many layers of pastel, can withstand a liquid under-painting if mounted to foam core backing, and is reasonably priced.

PLEIN AIR EASEL:

There are many plein air set ups available, and new ones are coming on the market all the time. The Pastel Society of America Facebook page has had many conversations regarding this subject and is a good place to read about the options available. I have found the Mabel Field Easel from Dakota Pastels online works well. Many pastelists use the Hellman pastel box, which has a tripod attachment, as well as a small easel that attaches to it. Guerrilla Painter also has plein air set ups. The classic full french easel or half french easel is another option, but is somewhat heavy and bulky. The "Take It Easel" and "Feather Weight" easel are options too. If you have any questions feel free to email me about it.

MISC. ITEMS:

- Sketchbook
- 3 Tombow markers N15-N55-N75 (or other comparable brand). These are for doing notan sketches before starting a painting to determine values and composition. I will demo this in the first class.
- 1-2 inexpensive brushes for underpainting. Sizes between 4 and 8 would work best.
- 2b or HB Pencils
- Denatured or Rubbing Alcohol
- Paper Towels
- Artist's tape

Reference photos to work from in the studio in case of rain

If you have any questions regarding supplies, feel free to email me at jacob.aguiar@gmail.com.

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%.
Call us at 888-345-0067 two weeks before class and we will have your order ready the day of registration.