



## RICHARD MCKINLEY JULY 8-13, 2019

**TEXTBOOK:** Pastel Pointers: Top 100 Secrets for Beautiful Pastel Paintings, North Light Books. Richard's book will be frequently referenced throughout the workshop. This will be used as a textbook in lieu of handouts.

**REFERENCE MATERIAL:** Photographic landscape material, or small field paintings will be needed for reference when working in studio. Have an assortment to choose from. Note: Some participants prefer to use images on an iPad or similar digital tablet.

**PASTELS:** Prepare full size pastel sticks for painting by removing labels and breaking sticks in half. Arrange them by color family and value. GIRAULT, TERRY LUDWIG, GREAT AMERICAN ARTWORKS, SCHMINCKE, SENNELIER, UNISON, and MOUNT VISION are good for softer applications. REMBRANDT, CRETACOLOR, and CARAN D'ACHE are good for harder applications. For convenience, two selections of 50 Girault pastels each are available as: Neutrals & Friends and Plein Air Addition by Richard McKinley. A selection of 60 Terry Ludwig pastels is available as: McKinley Workshop assortment and a selection of 91 Great American Artworks pastels is available as: Richard McKinley's Landscape Palette Half Stick Set (this is a new expanded assortment and ready to use straight from the box). A few miscellaneous pastels that are very useful: Nu-Pastel, 244-P (Blue-Violet) and 298-P (Bottle-Green); Cretacolor, 140 (Mars-Violet) and 239 (Payne's-Grey); Rembrandt brand, 548.3 (Blue-Violet).

Richard's pastel palette is a briefcase style box with lids for transport. For fieldwork he recommends: Dakota Art Pastels "Small Universal Deluxe Traveler", 888-345-0067 or [www.dakotapastels.com](http://www.dakotapastels.com)

**PASTEL SURFACES:** Sizes ranging from 9x12 to 12x16 are recommended (larger paintings are permissible).

- Field-study-paintings will be demonstrated on location in sizes ranging from 6x8 to 9x12 using Pastel Premier Italian Clay paper.

- For dry pastel underpainting techniques, Pastel Premier White Fine or Extra Fine grit paper or UArt 400 or 320 grit paper will be used.

- For water-based underpainting techniques, Pastel Premier White Fine or Extra Fine grit paper, UArt 400 or 320 grit paper (Pastel Premier or UArt papers must be permanently mounted to archival ridged boards in advance), Ampersand Pastelbord (white), or Homemade Grit Surfaces (information on preparing homemade surfaces is covered in the Pastel Pointers Book) can be used.

- For the Pastel Impasto underpainting technique, which will be demonstrated in studio, Multimedia Pastel Panels (white) or Ampersand Pastelbord (white) can be used.

**PASTEL GRIT:** A container of Liquitex Clear Gesso, Art Spectrum Clear Pastel Primer, or Golden Acrylic Ground for Pastel.

**SUPPORT:** Multiple smooth surfaces, such as GATOR-BOARD, will be needed. Make sure the support is large enough to allow for a few inches of border all around the pastel surface. Gator-Board is available in white or black. Sheets of tracing paper or glassine may be used to protect the pastel painting surfaces for transport.

**EASEL:** Field Easel to hold drawing board and pastels. A folding Table and folding A-frame easel are fine. Richard uses a Camera Tripod utilizing a Heilman easel attachment mounted to the tripod's camera quick-release bracket with Heilman's accessory plate. The pastel palette is attached to the tripod with an Easel Butler ([www.easelbutler.com](http://www.easelbutler.com)), or the Dakota Art Pastels Tripod Field Easel (both standard and mini). \* An umbrella for shading your palette is advisable. There are models available that attach to some easels

**UNDERPAINTING:** A palette of assorted watercolors and oil/acrylic synthetic bristle brushes in flats will be used for underpainting techniques. Have a few colors from each of the basic color families such as: Cadmium Yellow Medium, Cadmium Red Light, Alizarin Crimson, Ultramarine Blue, Turquoise Blue, Sap Green, Payne's Gray, and Burnt Sienna. These are only recommendations and substitutions are fine. Prepare a moderate sized watercolor palette in advance.

**MISC.:** Neutral colored Drafting Tape to attach paper to backing board, Black ph balanced Masking Tape, Sketchbook-Notebook, 3 Tombow brand ABT markers N15-N55-N75 (or other comparable brand), 2b or HB Pencils, Pencil Sharpener, Digital Camera, Viva brand Paper Towels, portable Folding stool/chair, Wide Brimmed Hat, Bug Spray, Sun Screen and adequate WATER supply. Odorless Mineral Spirits and Denatured Alcohol may also prove useful depending upon techniques being utilized.

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%. Call us at 888-345-0067 two weeks before class and we will have your order ready the day of registration.