



MIRA M WHITE OCTOBER 3-5, 2019

Soft Pastels: (No Oil Pastels)

- 1 set Nupastels (by Prismacolor)
- 1 set Rembrandts (can be set of 1/2 sticks)
- 1 set either Schmincke, Sennelier, or Great American ArtWorks (if you are able)
- 1 each of Schmincke: 59 B & D deep Violet/ 66 B & D Prussian Blue (my favorites)

Papers: Surfaces

- 2 Sheets of Colorfix by Art Spectrum Pastel paper 20"x28" or Premier or UArt (Sanded Pastel Papers or Pastel Mat (From Dakota Pastels)
- 10 sheets of hardware grade 320 grit wet/dry sand paper (It is black) (for warm up exercises)
- 1 sheet of D'Arches Watercolor paper hot or cold press (300 lb or 140 lb)

Paints: Your collection of liquid acrylic paints / colored inks/ brushes for under-paintings Brushes:
An assortment of inexpensive hog bristle brushes that can withstand sanded pastel papers, alcohol and acrylics... include a 1 1/2" and a 2" brush)

Additional materials:

- 1 pint Liquitex Clear Gesso (has pumice, for priming – only this brand) Plastic tarp/tablecloth for floor and work surface
- 1 roll Clear Contact Paper (CVS/ Taret) for attracting dust- very important
- 2" or wider Masking tape, Bull dog clips , Blending stumps/Q tips
- 1 Pre-Val Paint Sprayer for fixative (aerosol can and glass jar-Any paint store or Home Depot
- Pint 70% Rubbing Alcohol
- Homemade non-toxic fixative :mix at home and bring with you):

Formula: Mix 1/2 cup 70% rubbing alcohol with 1/2 cup fresh non- fat milk (fat free)(no need to refrigerate)
Surgical/protective gloves/ protective hand creme Utility knife
Drawing board to fit size of paper
Portable easel (optional)
Glassine paper for protecting work. and portfolio (can be homemade & cardboard) for storing work

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%.
Call us at 888-345-0067 two weeks before class and we will have your order ready the day of registration.