



CHRISTINE CAMILLERI APRIL 2-4, 2020

Pastel Surfaces

Water resistant sanded surface of whichever size you'd like, however, in a workshop you will gain more knowledge and satisfaction with small sizes like 9 X 12, 10 X 12, because you can create several paintings vs one large, unfinished one. Surfaces I have used: Pastel Mat, Ampersand, Pastelbord, among others.

Pastel paper (Canson MiTientes) if you prefer working on paper.

Please bring bright colored surfaces (yellow, orange, red, blue, lime green!) If you have never worked with these you'll be amazed at the results.

Table top easel

Watercolors for underpainting. If you don't have watercolors, brushes and a water container not to worry your colored support will suffice. If you do have watercolors bring them! You can also use acrylic paints but not as useful as watercolor.

Sketch book or newsprint for idea building

Conte stick black is best

Color Wheel (the one I use is The Artists Color Wheel)

Gray Scale and Value Finder — a very useful tool

Graphix Clear Lay Red transparency sheet (9X12) (I will bring a limited number of these for purchase:

\$2.00 per sheet)

Other items: gloves, paper towels

Note paper and pen

Pastels

I primarily use Unison, Terry Ludwig, Great American, Dianne Townsend and Sennelier. I may use Rembrandts if I need an underpainting as these are "hard" pastels.

I have a number of Great American pastels and like them for their value system, the richness of colors even when they are grayed down and their square format (no slipping onto floors!). Not to mention their cool names (one brown is called Burnt Reynolds). Note that the 0 is the dark of the six available in the value range for each color with 5 being the lightest. A good base is to take 3 values from the blue violets, 3 from the red violets, 3 from the blue greens, 3 from the yellow greens etc. So Cyprus 115.0, 115.3, 115.5 will give you a good range of that color.

Ones I like are the 0 value (super dark, super saturated hues) and the almost lightest values (4 and 5). These are the ones I often use:

Cyprus
Atmosphere
Perry Winkle, Cindy Winkle
Aubergine
Denim
Spruce, Loden, Celadon
Olivia
Deadhead
Marigold
Goldenrod

A Word about Photo References

Please make sure your photo references are SIMPLE with strong shapes, clear light and dark patterns and that need some composing to make it work as a painting. Bring along several of different landscapes and animals.

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%. Call us at 888-345-0067 two weeks before class and we will have your order ready the day of registration.