



SUSAN OGILVIE MAY 27-30, 2020

PASTELS

I recommend a sufficient range of values within the 6 main hues: red, yellow, blue, orange, green, and violet. Within each hue, having a variety of warm and cool, neutral and saturated versions of these colors, is ideal. Try sorting what you have with this in mind before the workshop. If you find gaps in your resorted set, this will give you useful information about what you may need to buy. The lightest values should still possess a color or temperature - if they appear so pale as to not register a color, then leave them at home. Also bring a few very dark values of warm and cool green, violet, and brown. The pastel brands I prefer are Unison, Schmincke, and Sennelier - high quality and very soft.

SUPPORT SURFACES

Bring whatever surface you would like to work on:
Uart, Richeson, Art Spectrum, La Carte, etc.

I create my own surfaces on a rigid panel, and will provide info about the process.

SUPPORT SIZES

An assortment of the following sizes: 8x10, 9x12, and/or 11x14. (You will use probably need 2 per day).

SKETCHBOOK AND PENCIL

Soft graphite pencil Ebony or 6B, and an 8x10 sketchbook.

MISCELLANEOUS

Grey Value Markers.

NuPastel or Colored Pencil for painting block-in. Portable Easel.

Paper Towels.

Reference Photos.

Portable chair / umbrella. (optional)

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%.
Call us at 888-345-0067 two weeks before class and we will have your order ready the day of registration.