



TONY ALLAIN APRIL 26 - 28, 2022

As many artist quality soft pastels as you feel comfortable with. Colour range is more important than quantity. Assortment of papers: Art Spectrum, Uart, Pastel Premier, Canson Mi-Tientes, or handmade papers.
(NO WHITE PAPER)

Sketch book.

Pencils, ruler, masking tape or clips.

Easel and Smooth drawing/backing board, cushioned with foam board

Hand Wipes/paper towels.

Photos, reference you feel at ease with.

Selection of permanent ink black wedge shaped marker pens the fatter the better.

Toned sketch book (I will use Strathmore toned tan or grey)

A few tubes of gouache, White, Naples Yellow, Cadmium Red, Fr. Ultra Blue.

A sense of humour!

PASTELS

I use are mainly Unison, Great American, Ludwig and Schminke.

PAPERS

Art Spectrum Colourfix, terra cotta, burnt umber, raw sienna, soft beige, elephant.

Pastel Premier: Italian Clay and Terracotta.

Canson MiTientes, mid grey, raw sienna.

A selection of these colours would be a good start. Full sheets can be cut in half or quarters.
We hope to complete up to six paintings per day.

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%.