



## STEVE HILL JULY 27-29, 2022

### **Hard Pastels, Soft Pastels and Pan Pastels**

These come in many brands and sets. You will need a good assortment of colors and value ranges in each. NuPastels or CretaColor for the Hard sticks. Recommend the 96 color (or 48 color sets minimum).

**Blue Earth “Drifter” or “Nomad”** if you’re just starting out.

Or whole set of Blue Earths (336 colors \$1050) if you really want to get serious. There are smaller sets, as well with boxes made by Dakota. Check them out. They are worth the investment and cover value ranges within each color group like no other manufacturer. I use Blue Earths almost exclusively now, with just a few sticks of odd ball colors to round-out my palette. We will be using hard and soft pastel sticks to do any detail work.

Some of the other pastels that I use are half-sticks (sets) by Sennelier, Unison, Great American. Mount Vision, Art Spectrum, and Giraults are also great investments for their size and color range. Giraults are spendy and smaller sticks but have wonderful color saturation.

**Pan Pastels** – I recommend the 20 color landscape set. You will want more after the workshop, but this set has a good range of everything you’ll need.

### **Pastel Papers**

9”x12” pads of either Art Spectrum Colourfix (warm set) or Sennelier La Carte Pads, or Pastel Premier sampler sets. I use all of these frequently. You will NOT need larger sizes in this workshop.

### **Easel**

Stand alone upright Easel – Mabef Tri-Pod field easel is the best, strongest, and highly recommended. It’s what I use. French easels or half-French easels also work, very well. Do not use lightweight aluminum easels if you can avoid it.

Dakota has a new sturdy field tripod that works with the Dakota Pochade box. If you buy them together for this class, you’ll get a special bundle price on top of your student discount:

**[www.dakotapastels.com/hillkit](http://www.dakotapastels.com/hillkit)**

Backing Boards – 3/16” thick Foam Core, 16”x20” is a good size.

3 in 1 viewfinder is always a good thing to have out there to locate compositions into relative sizes for what you're going to be painting.

Small (5"x7") sketch book, soft pencils, vine charcoal sticks (Nitram) and a roll of paper towels in your gear bags or backpacks. Your iPhone camera will be indispensable for recording demos, your own painting progress (even short videos) and to also use as a composition and reference photo aid.

Umbrellas – only if you're willing to risk blow-downs and pastel sticks crumbled into little pieces. I wear a baseball cap to shade my eyes and have adapted to painting outside in all light conditions without an umbrella. A wide brimmed hat will also work.

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%. Call us at 888-345-0067 two weeks before class and we will have your order ready the day of registration.