



AMANDA HOUSTON SEPTEMBER 28-30, 2022

PASTELS: As many as you can bring, with a mixture of soft and hard pastels, with a range of brights, darks and grey tones. You can use any brand you have and may want to pick up extras, esp. in the darks and neutrals. NO oil pastels.

SOFT PASTELS: Any brand you have. I have my own collection through Richeson: (Amanda Houston 80 pc. Landscape essentials set and a 40 pc. Neutral essentials set. That you can buy Dakota. I also use Terry Ludwig for darks (v100x, B3560, G540, R160), Diane Townsend Terrage sticks in light creams and blues and Diane Townsend Pearlized sticks for sparkle in water (501, 505, 503, 616)

HARD PASTELS:

(10-30): Girault or NUPastel - a variety of darks and lights. You can pick up hard pastels by the stick. These my favorite colors for skies and water and scumbling techniques.

NUPastel: 207,212, 257,256,276,245,235,285,244,277,376,314,235,288,305,298

Girault: 199,178,463,375

DRAWING BOARD: Gator-board (preferably black but white will work), foam core or Masonite board for taping your papers and inspiration references on.

PAPERS: If you have a favorite, please bring it. I will be demoing on LaCarte paper (Sienna color), Art Spectrum Colorfix (terracotta, elephant, or aubergine color), and Pastel Premiere (white). You can buy a large sheet and cut them down into smaller workable sizes for the class: 9x12, 11x14 or 12x16 for the class. We will focus on lots of small work. Bring at least enough for 4 paintings. I encourage students to try surfaces they haven't tried. This is the chance for you to try different surfaces including making your own.

EASELS: Classroom easels provided, or feel free to bring your own.

MISC. SUPPLIES:

Sketchbook: Small personal sketchbook. MUST HAVE! Any size. Amanda likes "Strathmore Toned sketchbooks" in either gray or tan for doing thumbnail value studies.

Selection of pencils: a variety of hardness: (HB, 2B, 4B, 6B)

Stabilo pencils (white, gray and black) for value studies

OR

Tombow or Faber-Castell grey set of 4 pens (for value sketches) (optional)

Kneaded eraser

Vine charcoal for sketching on your surface (soft or very soft)

Black Artist tape 3/4"-1" or Blue painters tape and/or Clips (to quickly clip paper to boards)

Paper towels (I like Viva, or Home Depot Shop Towels)

Wet wipes

View Catcher or composition finder (by Guerrilla Painter)
MH Value Finder or Red Composite Grid or Picture Perfect 3 in 1 View Finder
Exacto Knife or straight edge to cut (by Olfa)
2 medium sized Tupperware containers, one filled with cheap cornmeal (to clean your pastels)
Brush assortment: 1" small cheap hardware brush, 1-2 different sized synthetic brushes from "Snap!" by Princeton or Simply Simon: ¾" flat or stroke (optional but I like them because they are cheap)
Small container of denatured Alcohol or mineral spirits for doing underpainting techniques (water works in a pinch too) and a small container to put it in (old tuna can works fine)
Pad of Newsprint paper 18x24 (optional)

Spray Fixative: Lascaux for finish work or any workable fixative for working (optional)

Glassine Paper: to put over your finished work to protect it in transport. Or sandwich between two pieces of gatorboard. (optional)

Photo references of landscapes to bring for inspiration (either on an ipad or printed out) of what you want to paint. KEEP IT SIMPLE. Think 3-5 big shapes. No intricate detailed photos please. Instructor will have inspirational photos as well.

(For 3 day workshops: \$20 supply fee; please bring cash or a check to the instructor), I will provide gatorboard, sanded gesso medium, roller and sandpaper, as well as lecture, demo and hands-on guidance if people want to try preparing your own surface boards. If possible, I will have extra paper if people want to purchase more from me.

For Plein Air Painting:

Backpack or small rolling Pullman suitcase for putting all supplies
Field Umbrella (optional but very helpful to have)
Tripod and Travel box with your pastels
Small plastic bag for garbage
Sunscreen, Hat, water, snacks, camera/phone or tablet
palette tray or small tupperware.
Raincoat or Jacket

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%.
Call us at 888-345-0067 two weeks before class and we will have your order ready the day of registration.