



TERESA SAIA AUGUST 8-10, 2022

It is important to bring what paper you are comfortable with. Bring as many pastels as possible for the best painting experience.

PASTELS:

Soft Pastels. Sennelier or Faber-Castell Color Sets are good value. Sennelier soft pastels come in sets of 40 and 80 and 120 - 1/2 stick sets. These are an exceptional value. Especially the "Paris" 120 set by Sennelier. Teresa uses Schmincke, Unison, Sennelier and Diane Townsend and Terry Ludwig, Blue Earth.

Nupastels are good for initial sketch.

It is important to have some dark values.

Some that I like are: Sennelier #002, #045, # 513, # 179, #178 or the Terry Ludwig dark set.

PAPER:

I use Uart (240 grit), Pastel Premier, La Carte. I like to work on a mounted paper if possible. Sketch Book

MISCELLANEOUS:

If you like to do an under wash, please bring watercolors/gouache and brushes

Paper support, such as: gator board

Clips or masking tape

Pencils 2B, 6B and 8B

Pantone grey scale felt markers (40, 70 and 90%) for value studies

Chamois or bristle brush for removing unwanted pastels

Glassine paper for transport (wax paper can also be used)

Gloves

Apron or smock

Wet wipes

PHOTOS:

It is important to bring good quality photos to work from. Please go through your photos carefully and choose ones that have large shapes and good contrast of lights and darks. This will help you better enjoy the pastel experience.

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%.

Call us at 888-345-0067 two weeks before class and we will have your order ready the day of registration.