



## BARBARA JAENICKE SEPTEMBER 6-8 2023

Feel free to use your favorite soft pastels if you already have a good range of values, plus some hard pastels mentioned below. I highly recommend organizing your pastels by value. If you plan to stock up a bit before the workshop, here are some of my favorite soft pastels that I'll use in my demonstrations:

- Terry Ludwig
- Sennelier
- Schmincke
- Schmincke Permanent Yellow 1 Lemon 002-O is one particular pastel that will be very helpful to have for this workshop.
- Jack Richeson-Barbara Jaenicke Winter Landscape 80-piece Set – This is a pastel set that I personally handpicked for snow scenes. It can be purchased at [www.dakotapastels.com](http://www.dakotapastels.com). At least one lighting scenario we'll cover will be sunlit snow. You're certainly not required to purchase this set for the workshop, but it will have particular colors that students are often missing for snow scenes/winter landscapes.
- Richeson ER19, EO2, B19, B20, and B1 (all included in my Richeson set) will be very helpful to have for this workshop.

### Hard Pastels

Listed below are the colors I use for my pastel underpaintings, indicated for NuPastel and equivalent colors for Cretacolor. NuPastels are my favorite, but no longer available to order individually.

NuPastels: 244 Blue Violet, 212 Deep Orange, 306 Orchid Pink, 254 Violet Hyacinthe, and 353 Cordovan

Cretacolor: 239 Paynes Grey, 111 Orange, 133 Rose Madder, 139 Bluish Purple, and 219 Sepia Dark

### Surfaces:

Mounted UArt – Either UArt Premium Mounted Boards, available at [www.dakotapastels.com](http://www.dakotapastels.com) or mounted UArt from [www.proartpanels.com](http://www.proartpanels.com). My favorite grit is 320 or 400, but anything close to that will be fine for this workshop.

You can also mount regular UArt paper yourself to foamboard with a spray adhesive. (Scotch PhotoMount works well. Spray back of UArt paper and foamboard surface, and press down edges and corners firmly, ideally with a brayer). If mounting yourself, please have all paper mounted prior to workshop.

We'll be using liquid underpaintings, so the mounted version of the UArt paper will be important.

Sizes: 8x10 (x2), 11x14 (x2)

(If you tend to be a fast painter, bring a couple extra of each size)

Any size scraps of UArt paper (or similar pastel paper) will be helpful to have for testing colors

**Other Pastel Supplies:**

- Small sketch book
- Artists tape
- A couple of sharp pencils (any type) for thumbnails, and sharpener
- Pastel pencil to draw in initial shapes for painting (I use Cretacolor 239 Paynes Gray)
- Rubbing alcohol for underpainting
- Small jar for alcohol
- Brush for underpainting –any FLAT stiff bristle brush (not synthetic), size #6 or #8
- Cotton rag (optional, for catching drips in the underpainting; paper towels work fine, too)
- Backing board (such as foamboard), a couple of inches larger on each side than your UArt board
- Hand wipes
- Paper towels
- Latex gloves or other hand protection if desired
- Portable easel (if venue doesn't provide)

**Reference Photos:**

On the first day of the workshop, students will all work from instructor-provided reference. On the remaining days, students may work from their own photos or from provided photos. If bringing your own photos, select images with distinct light and shadow shapes, or depict light inherent to a specific time of day. You may work from photos on your laptop or iPad, or printed photos. (Please, however, do not plan to work directly from photos on your phone.)

You may purchase your art supplies at Dakota Art Pastels at an additional workshop discount of 10%.