



DAWN EMERSON 2025

"Monotype to Pastel for Everyone!"

1 Large SOFFT large angle slice applicator sponge.

PanPastel Colors: White, Black, and primary colors (Permanent Red, Ultramarine Blue, Primary Yellow or Hansa Yellow) PLUS any other PanPastels you wish to bring.

Please note that Dakota Art Pastels in Mount Vernon, WA sells a set of 12 colors that includes the above 5 colors, plus secondary and tertiary colors, as well as a tray for 20 colors and 2 large Sofft sponge applicators. It is called the ***Dawn Emerson Color Wheel Set***, and is available at a discount for those taking a workshop with me. Please contact Dakota Art pastels directly.

- Diane Townsend dry pigment ground (or Diane Townsend Terrages - white)
- Small set of soft stick pastels
- 1 roll of paper towels
- Baby Wipes- large container
- 3-4 assorted brushes
- 1 small tube each black AND white water mixable oil.
- 1 or more soft rubber brayers 3" or 4" used for printmaking (Speedball type)
- Paper: 18x24" pad of 30 sheets of Stonehenge 300 Printmaking Series OR any mixed media paper, smooth and white not smaller than 12 x18" In addition, any other pastel papers - sanded or unsanded are fine to experiment with.
- Roll of wax paper or freezer paper
- 1 Roll 1" low tack tape
- Palette knife and several razor blades
- 2-4 plastic pattern stencils
- 1 clean and flexible kneaded eraser and a hard plastic eraser
- Photo References of any preferred subjects.
- Tools for creating textures, like pottery tools for scribing into clay. Note: For the monotypes we will be using plastic plates for printing with Akua printmaking inks, so do not want to be permanently scribing marks into the plastic.

OPTIONAL: a few oil pastels, water soluble crayons, wax crayons, color pencils, acrylic pens are all welcome if you have room.

FINAL NOTE: *all ink and monotype materials will be provided*